

MICHAEL VANDENHOVEN

CHARACTER ANIMATOR

CONTACT

930 S St Andrews Pl, APT A
Los Angeles, CA 90019



+1 (323) 986 9737



michaelvandenhoven@hotmail.com



www.coffeekatmidnight.com



[michaelvandenhoven](https://www.linkedin.com/in/michaelvandenhoven)



[mvandenhoven](https://vimeo.com/mvandenhoven)

PROFILE

An animator with more than a decade of production experience across feature film, television, games and advertising.

I have clearance to work in the United States and Australia without restriction or sponsorship.

PRODUCTION EXPERIENCE

Proof Inc 2016 – 2017
Previz/ Postviz Animator
Feature projects under NDA

Naughty Dog 2016 – 2017
3D Animator
'Uncharted: The Lost Legacy' (Video Game)

Luma Pictures 2014 – 2016
3D Animator
'Underworld: Blood Wars' (Feature Film)
'Doctor Strange' (Feature Film)
'Captain America: Civil War' (Feature Film)
'Deadpool' (Feature Film)
'Coca Cola- Super Bowl 50- Hulk Vs Ant Man' (Advertisement)
'The Last Witch Hunter' (Feature Film)
'Ant Man' (Feature Film)
'The New Adventures of Figaro Pho' (TV Series)

Liquid Animation 2014 - 2014
3D Animator
'Polly Pocket' (DVD/ Web Series)

Galaxy Pop 2013 - 2013
2D Animator/ Clean Up Artist
'Get Ace' (TV Series)

Liquid Animation 2013 - 2013
3D Animator
'Polly Pocket' (DVD/ Web Series)

Zac Toons 2011 - 2012
2D Animator (Freelance)
'God Squad' (TV Series)

BigKidz Entertainment 2010 - 2011
2D Animator/ Design (Freelance)
Aristocrat poker machines

Ettamogah Entertainment 2008 - 2009
Animator
3D Animator on 'Li'l Larrikins' (TV Series)
2D Animator on 'Wakkaville' (TV Series)

BigKidz Entertainment 2004 - 2006
2D Animator/ Design
'Dogstar' (TV Series)
'Faireez' (TV Series)
'Where's English' (Educational Video)
Recipient of Digital Media Fund, Digital animation internship

Animation Works 1999 - 2002
2D Animator/Production Assistant
'Quads' (TV Series)
'The New Adventures of Ocean Girl' (TV Series)

**MICHAEL
VANDENHOVEN**
CHARACTER ANIMATOR

930 S St Andrews Pl, APT A
Los Angeles, CA 90019



+1 (323) 986 9737



michaelvandenhoven@hotmail.com



www.coffeetmidnight.com

EDUCATION

Animation Mentor

Diploma in Advanced Studies in Character Animation

2010 - 2011

Mentors:

Alison Sanders
Shaun Freeman
Mark Pudleiner
Scott Carroll
Greg Kyle
Greg Whittaker

The Australian Film Television and Radio School

Learning the Art of Pixar Animation Master Class

2007

The Academy of Interactive Entertainment

Certificate Three in Screen

2007

Royal Melbourne Institute of Technology

Masters of Art (Animation and Interactive Media)

2003 - 2004

Chisholm Institute

Diploma of Arts (Illustration)

1998 - 1999

PLATFORMS AND TOOLS

- Maya
- 3DS Max
- Flash
- Photoshop
- Toon Boom
- Linux
- Microsoft Windows
- Mac OSX

SKILLS

- Practical knowledge of traditional animation principles utilising modern tools
- Experience in working as part of small and large animation teams
- Ability to work in a variety of animation styles
- Understanding of the use of production pipeline software
- Ability to distil direction and work independently to create quality outcomes
- Experience with working to production deadlines

REFERENCES

Upon Request